

CONSERVATION AND RESTORATION WORKS TO 8NO. EARLY MEDIEVAL CARVINGS, LISMORE CATHEDRAL, CO. WATERFORD



Fig. 1; Prior to works: the carvings had been set into the interior masonry wall with Portland cement, probably in the 1950s or '60s.



Fig. 2; One of the pieces prior to works, showing harmful biological growth and efflorescence on the stone surface due to serious dampness in the wall.



Fig. 3; Careful removal of surrounding masonry in order to safely extract the carvings.



Fig. 4; After extraction from the wall: removal by hand of attached cement mortar from sides and rear of carving.



Figs. 5 & 6; One of the longer cross slabs before and after works.